

Bifurcation of Syllabus

Subject:- Painting Course, Secondary Level, Code:- 225

Total No. of Lessons = 09

MODULE NUMBER & TITLE	TMA (40%)	Public Examination (60%)
	No. of lessons 3	No. of lessons 6
I Introduction of Indian Art	L-3 History and Appreciation of Art From 12 th Century AD to 18 th Century AD L-4 Folk Art of India	L-1 History and Appreciation of Art (from 3000 BC to 600 AD) L-2 History and Appreciation of Art From 7 th AD to 12 th AD
II Introduction of Western Art	L-6 Impressionism	L-5 Renaissance L-7 Cubism, Surrealism and Abstract Art
III Introduction of Contemporary Indian Art		L-8 Pioneers of Contemporary Indian Art L-9 Contemporary Indian Art

