

## Bifurcation of Syllabus

**Subject: Indian Culture and Heritage Code:- 223**

<b>Bifurcation of Syllabus in ICH– 223 at Secondary Level</b>		
Total no. of Lessons = 21		
MODULE	TMA (40%) (9 lessons)	Public Examination (60%) 12 Lessons
<b>1. Culture</b>	L-2: Indian Culture	L-1 Culture: An Introduction
<b>2. History and Culture through the Ages</b>	Lesson 3: Ancient India	L- 4: Medieval India L5: Modern India
<b>3. Languages and Literature</b>	L6: Indian Languages and Literature-I	L7: Indian Languages and Literature-II
<b>4. Religion and Philosophy</b>	L8: Religion and Philosophy in ancient India L9: Religion and Philosophy in Medieval India	L10: Religious Reform Movements in Modern India
<b>5. Painting, Performing Arts and Architecture</b>	L13: Indian Architecture	L11: Indian Painting L12: Performing Arts: Music, Dance and Drama
<b>6. Science and Technology</b>	L14: Science and Technology in India L15: Scientists of Ancient India	L16: Science and Scientists of Medieval India L17: Scientists of Modern India
<b>7. Education</b>	--	L18: Education in India
<b>8. Social Structure</b>	L 20: Socio-Cultural Issues in Contemporary India	L19: Indian Social Structure
<b>9. Spread of Indian Culture Abroad</b>	--	L21: Spread of Indian Culture Abroad